

Harvard Art Museums

Fogg Museum
Busch-Reisinger Museum
Arthur M. Sackler Museum

Willem de Kooning, *Untitled (The Cow Jumps Over the Moon)* (detail), 1937-38 [2007.31]

Fellows

**2011 / 12
Preview**

Boston & Cambridge
New York
London
Salon Series
In-Sight Evenings

Providing rare opportunities to engage with original artwork is at the heart of our Fellows program—within our museum walls and far beyond. In the pages that follow, we invite you to preview an exciting year of Fellows events that will bring us close to great works of art and the curators, collectors, and conservators who champion them. In Boston and Cambridge, New York, London, and Havana, we will visit extraordinary private collections and gain insider access to the artists, institutions, and exhibitions that enliven and advance the art world today. Your participation enriches all of our gatherings, and we hope you will join us often in the months ahead.

Spread the Word

Help us expand our Fellows community! If you have friends or family who would enjoy our programs, please encourage them to join. See the last page for a membership registration form, or visit us online at harvardartmuseums.org.

Salon Series

Salons provide occasions throughout the year for rich conversation and rare access to art in some of the world's most distinguished private collections—an exclusive benefit for Fellows at the Fogg level and above. Learn more inside about this year's impressive series! For additional information or to upgrade your membership, please contact the Fellows Office at 617-495-0350 or am_fellows@harvard.edu.

Save the Date

May 12–18, 2012
Fellows in Havana, Cuba
with Mary Schneider Enriquez, Houghton Associate Curator of Modern and Contemporary Art
Includes visits to artist studios, public and private collections, and the Havana Biennial 2012



Qizil Kimishkek (red head veil) (detail), Uzbekistan, c. 1900 [2008.89]

Boston & Cambridge

Monday, September 26

Opening reception and visit to a private collection of photographs

with Thomas W. Lentz, Elizabeth and John Moors Cabot Director; Deborah Martin Kao, Richard L. Menschel Curator of Photography, Chief Curator, and Acting Head of the Division of Modern and Contemporary Art; and Theodore E. Stebbins, Consultative Curator of American Art

Our fall reunion amid a collection of iconic American and European photographs from the mid-20th century

Wednesday, November 9

The Nature of Materials: Paper

with Anne Driessé, Conservator of Works of Art on Paper; Penley Knipe, Philip and Lynn Straus Conservator of Works of Art on Paper; Michelle Lamunière, John R. and Barbara Robinson Family Assistant Curator of Photography; Melissa Moy, Cunningham Assistant Curator of Asian Art; and Miriam Stewart, Curator of the Collection, Division of European and American Art

The first of a new series, exclusively for Fellows, in which each session is devoted to one art-making material and its varied uses. This inaugural session focuses on paper—as its own medium, as a support, and as a material that interacts with other media.

February 2012

Visit to the MIT Media Lab

with Jens Stenger, Associate Conservation Scientist

An opportunity to go behind the scenes at this world-class nexus of innovation where designers, engineers, artists, and scientists collaborate at the crossroads of technology, art, and design

Thursday, March 29

Preview of *Lyonel Feininger: Photographs, 1928–1939* at the Harvard Art Museums

with Laura Muir, Assistant Curator of the Busch-Reisinger Museum and exhibition curator

A private viewing before the public opening later that evening

Tuesday, April 17

The Nature of Materials: Wood

with Francesca Bewer, Research Curator in the Straus Center for Conservation; Teri Hensick, Conservator of Paintings; Narayan Khandekar, Senior Conservation Scientist; and Stephan Wolohojian, Landon and Lavinia Clay Curator and Head of the Division of European and American Art

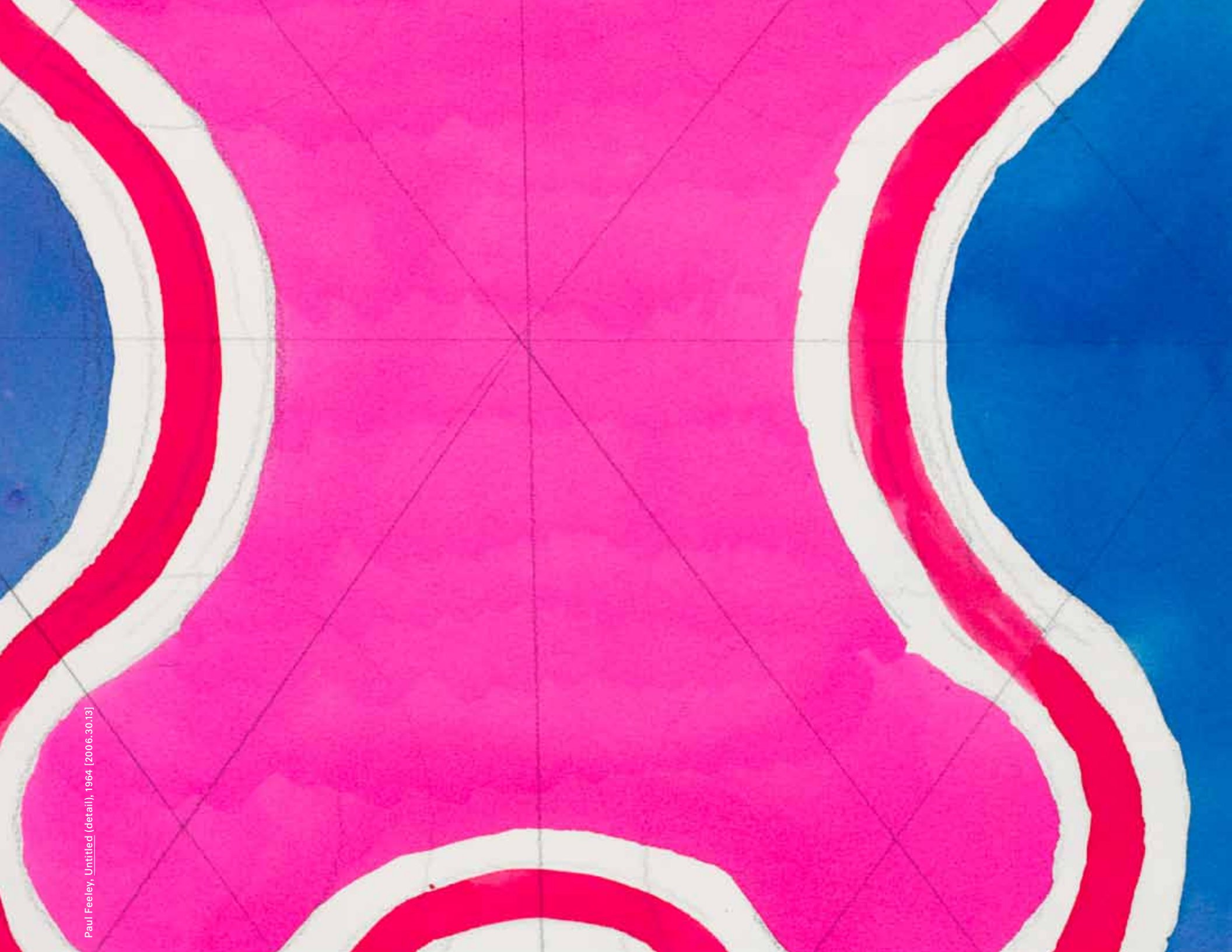
A continuation of *The Nature of Materials* series, this session is dedicated to wood—as it is used in sculpture, panel painting, decorative objects, contemporary and folk art, woodcuts and engravings, as well as in dendrochronological analysis to determine the age of an object.

Thursday, June 7

Visit to a private collection of “visual entertainment”

with Marjorie B. Cohn, Carl A. Weyerhaeuser Curator of Prints, Emerita; Susan Dackerman, Carl A. Weyerhaeuser Curator of Prints; and Deborah Martin Kao, Richard L. Menschel Curator of Photography, Chief Curator, and Acting Head of the Division of Modern and Contemporary Art

Our spring finale in a modern-day Wunderkabinett, an enchanting collection that includes prints, photographs, magic lanterns, peepshows, and optical toys



New York

Tuesday, September 27

Private tour of *Lyonel Feininger: At the Edge of the World* at the Whitney Museum of American Art, and reception and viewing of *Lyonel Feininger: Drawings and Watercolors from the Julia Feininger Estate* at Moeller Fine Art

with *Laura Muir, Assistant Curator of the Busch-Reisinger Museum*

In anticipation of the forthcoming exhibition *Lyonel Feininger: Photographs, 1928–1939* at the Harvard Art Museums, a close look at the work of this New York native who became a leading figure of the German expressionist and Bauhaus movements. Harvard has loaned important works to the Whitney show.

Wednesday, November 30

Reception and private tour of the *New Galleries for the Art of the Arab Lands, Turkey, Iran, Central Asia, and Later South Asia* at the Metropolitan Museum of Art

with *Thomas W. Lentz, Elizabeth and John Moors Cabot Director; and Mary McWilliams, Norma Jean Calderwood Curator of Islamic and Later Indian Art*

An insider's look at the dramatic new suite of freshly conceived, expanded galleries that house the Met's renowned collection of Islamic art—which has not been on view for the past six years—with Sheila Canby, head of the Met's Islamic art department

Tuesday, January 24

Private viewing of *The Renaissance Portrait from Donatello to Bellini* at the Metropolitan Museum of Art

with *Stephan Wolohojian, Landon and Lavinia Clay Curator and Head of the Division of European and American Art*

A private morning tour of this unprecedented exhibition with Keith Christiansen, Harvard alumnus and head of the Met's European paintings department, followed by conversation over coffee in the museum's café

Wednesday, March 14

Visit to a private collection of photographs and modern and contemporary art

with *Thomas W. Lentz, Elizabeth and John Moors Cabot Director; and Deborah Martin Kao, Richard L. Menschel Curator of Photography, Chief Curator, and Acting Head of the Division of Modern and Contemporary Art*

A visit to a remarkable collection of modern and contemporary art, with special focus on an outstanding selection of vintage photographs, including works by Diane Arbus, Brassai, Walker Evans, Alfred Stieglitz, and Edward Weston

Thursday, March 15

Private tour of *The Radical Camera* at the Jewish Museum

with *Deborah Martin Kao, Richard L. Menschel Curator of Photography, Chief Curator, and Acting Head of the Division of Modern and Contemporary Art*

A private morning viewing of this landmark exhibition exploring the Photo League, a politically engaged group of 20th-century social documentary and street photographers that included Berenice Abbott, Lisette Model, Aaron Siskind, Paul Strand, and Weegee

Wednesday, May 2

Visit to an eclectic private collection

with *Robert D. Mowry, Alan J. Dworsky Curator of Chinese Art*

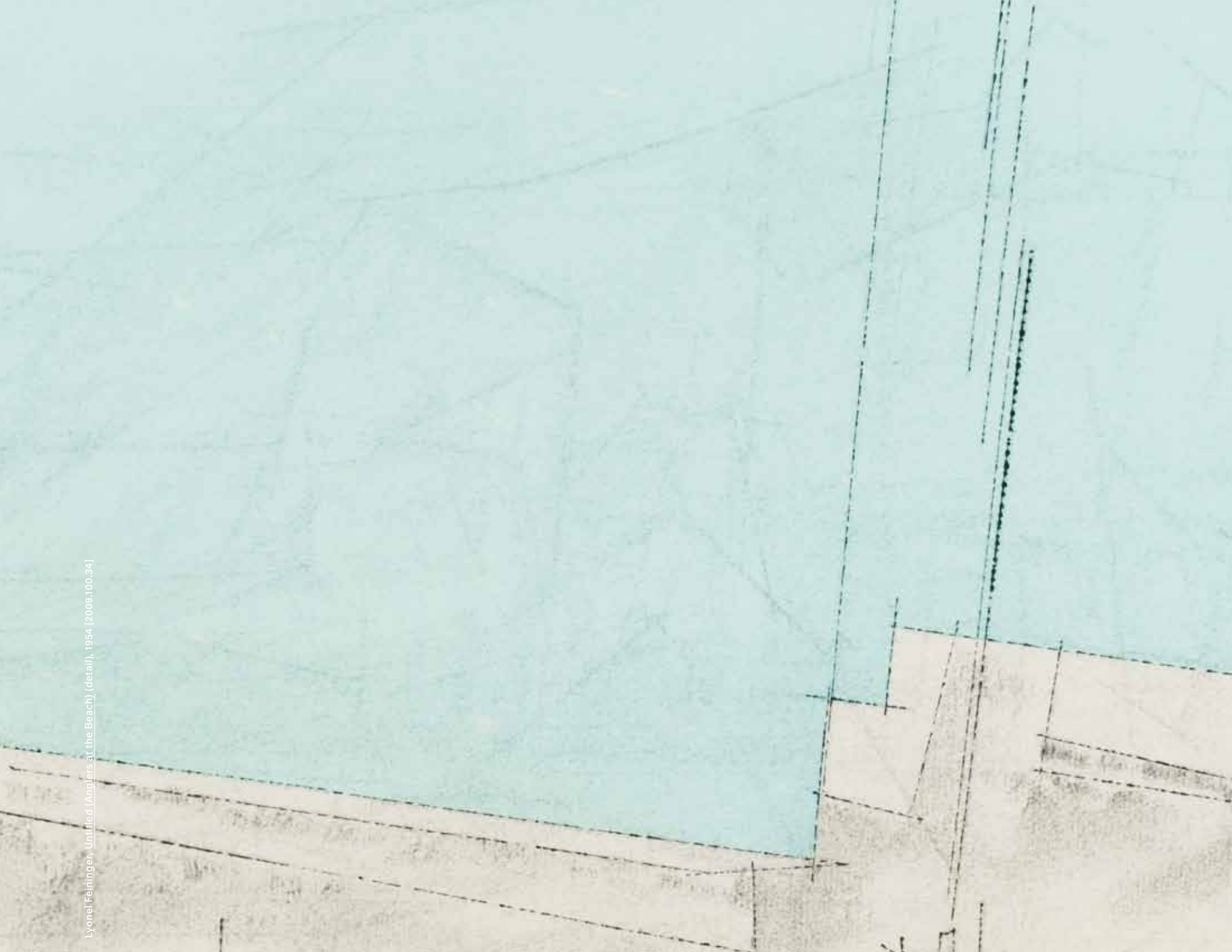
Our spring finale—an evening viewing of an impressive collection that focuses on Chinese porcelains and historic American documents, including the only first official printing of the United States Constitution in private hands

Thursday, May 3

Visit to Erik Thomsen Asian Art

with *Robert D. Mowry, Alan J. Dworsky Curator of Chinese Art*

A morning visit with Erik Thomsen, a leading specialist in Japanese works of art, in his townhouse purpose-built as a gallery space



London

Sunday, October 9

Opening reception and preview of the Post-War and Contemporary Art auction at Christie's

with Lynette Roth, Daimler-Benz Associate Curator of the Busch-Reisinger Museum

A first look at highlights of this significant selection of work, followed by drinks and canapés in Christie's elegant boardroom

Monday, October 10

Breakfast and private tour of Gerhard Richter: Panorama at Tate Modern

with Lynette Roth, Daimler-Benz Associate Curator of the Busch-Reisinger Museum

A private morning viewing of this powerful retrospective that celebrates the artist's 80th birthday.

Monday, December 5

Visit to a private collection of 19th- and 20th-century art

with Thomas W. Lentz, Elizabeth and John Moors Cabot Director; and Stephan Wolohojian, Landon and Lavinia Clay Curator and Head of the Division of European and American Art

A reception and conversation amid this notable private collection

Tuesday, December 6

Breakfast and private viewing of Degas Dancers: Eye and Camera at the Royal Academy of Arts

with Stephan Wolohojian, Landon and Lavinia Clay Curator and Head of the Division of European and American Art

An early morning tour of this groundbreaking exhibition that recasts Degas as a technological innovator. The Harvard Art Museums have loaned two works to the show, including a painting that has rarely traveled.

Winter 2012

Visit to the residence of the United States Ambassador to the United Kingdom

A reception and viewing of the extensive modern and contemporary art collection of Ambassador and Mrs. Louis B. Susman, alongside exceptional works on loan, at their official residence, Winfield House

Friday, April 27

Reception and guided tour of Asian art at the Victoria and Albert Museum

with Robert D. Mowry, Alan J. Dworsky Curator of Chinese Art

An evening focused on the V&A's beautifully reinstalled Asian ceramics galleries

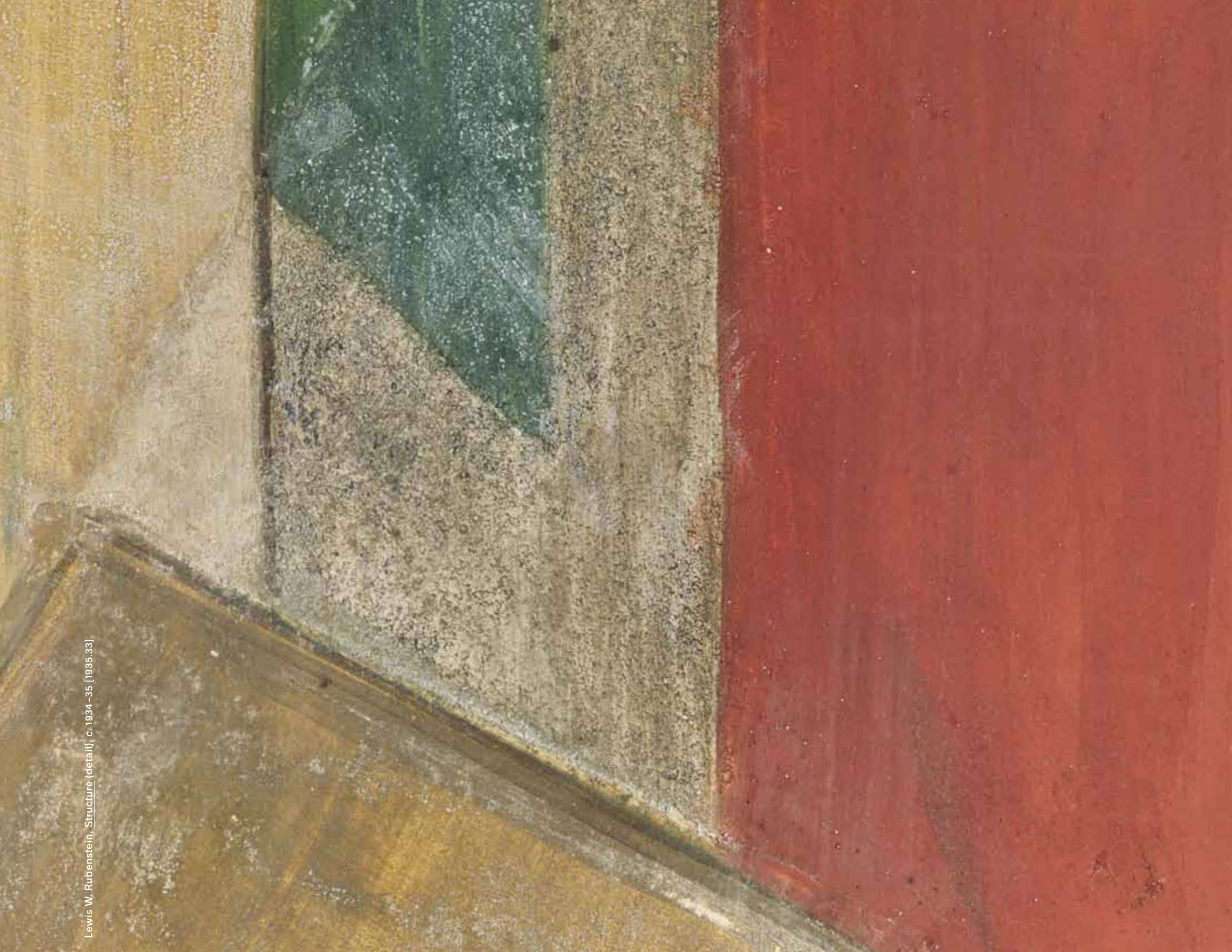
Saturday, April 28

Visit to Compton Verney

with Robert D. Mowry, Alan J. Dworsky Curator of Chinese Art

A day at this magnificent Georgian estate in Warwickshire, which now houses a diverse range of art including one of the world's finest collections of Chinese bronzes, as well as British portraits and folk art, Neapolitan and Northern European paintings, and 20th-century textiles

Lewis W. Rubenstein, Structure (detail), c. 1934–35 [1935.33]



Salon Series 2011-12

Salons offer remarkable art, memorable settings, and lively conversations among collectors, curators, and a small group of Fellows at some of the world's most exclusive private collections. Invitations to the annual *Salon Series* are a benefit of membership at the Fogg level (\$5,000) and above. We look forward to having you join us.

Thursday, October 20, Boston

A collection of contemporary art in a Back Bay home specially designed to showcase art

with Mary Schneider Enriquez, Houghton Associate Curator of Modern and Contemporary Art

Tuesday, November 1, New York City

A collection of modern and contemporary art

with Carol Mancusi-Ungaro, Director of the Center for the Technical Study of Modern Art

Thursday, February 16, Cambridge

Highlights from a Harvard Collection:
Houghton Library

with Theodore E. Stebbins, Consultative Curator of American Art

Winter 2012, New York City

A collection of ancient and Asian art

with Susanne Ebbinghaus, George M. A. Hanfmann Curator of Ancient Art and Head of the Division of Asian and Mediterranean Art; and Robert D. Mowry, Alan J. Dworsky Curator of Chinese Art

Tuesday, May 8 and Wednesday, May 9, Boston

A collection of Dutch Old Master paintings

with William W. Robinson, Maida and George Abrams Curator of Drawings; and Stephan Wolohojian, Landon and Lavinia Clay Curator and Head of the Division of European and American Art

Wednesday, May 30, New York City

A collection of modern and contemporary art

with Mary Schneider Enriquez, Houghton Associate Curator of Modern and Contemporary Art

For more information, or to upgrade your membership to the Fogg level, please contact the Fellows Office at 617-495-0350 or am_fellows@harvard.edu.



In-Sight Evenings

Fellows receive complimentary admission to the Harvard Art Museums' yearlong subscription series *In-Sight Evenings*. Each festive evening highlights an aspect of the Art Museums' collections, with an illustrated talk by one of the Art Museums' curators, a reception with live music, and after-hours viewing in the Arthur M. Sackler Museum galleries.

Wednesday, September 21

Standing Buddha

with Robert D. Mowry, Alan J. Dworsky Curator of Chinese Art

This lecture will introduce the Art Museums' newly acquired 8th–10th-century Nepalese bronze sculpture of the Buddha, placing it in the context of early Nepalese sculpture and exploring its relationship to classical Indian sculpture of the Gupta period (320–600). Photographed in the 1930s, published in the 1940s, and once owned by Mr. and Mrs. John D. Rockefeller III, the sculpture has an enviable provenance and ranks among the Art Museums' most important recent acquisitions.

Wednesday, December 14

Taking Dürer Out of the Box

with Susan Dackerman, Carl A. Weyerhaeuser Curator of Prints

Albrecht Dürer is best known for his paintings and prints of fine art subjects (portraits, religious and genre scenes). Yet during his lifetime he was also celebrated for his contributions to the burgeoning Scientific Revolution. Like Leonardo da Vinci, he had a significant influence on the astronomy, cartography, mathematics, and natural history of his time. This lecture will examine those lesser-known aspects of his production.

Wednesday, February 15

Doris Salcedo

with Mary Schneider Enriquez, Houghton Associate Curator of Modern and Contemporary Art

Doris Salcedo's chair, *Untitled* (2004–5), is a sculpture that at once plays with Duchamp's concept of the "readymade" and stands as enduring witness to the violence that ravages many societies in the world today. This lecture will examine the evolution of Salcedo's oeuvre since the 1980s, placing this piece within the context of her painstakingly constructed sculptures and installations, which are informed by sociopolitical circumstances in Colombia and beyond. The talk will also consider Salcedo's work in the broader context of contemporary sculpture.

Wednesday, May 2

Lyonel Feininger: Photographs

with Laura Muir, Assistant Curator of the Busch-Reisinger Museum

American-born modernist Lyonel Feininger (1871–1956) is most closely identified with his luminous prismatic paintings of medieval German towns and churches, but he was also a gifted and surprisingly innovative photographer. This lecture will explore Harvard's extensive holdings of the artist's little-known photographic work. The talk is presented in conjunction with the first exhibition devoted to this material, curated by Laura Muir, at the Harvard Art Museums March 30–June 2.

Portrait of a Seated Civil Official (detail), Chinese, early 17th century [1929.14]





Fellows Membership Benefits

Patron level (\$1,000)

- Invitations to annual series of curator-led events, exclusively for Fellows, in Boston & Cambridge, New York, London, and beyond
- Complimentary admission to the Harvard Art Museums' annual subscription lecture series *In-Sight Evenings*
- Invitations to curator-led travel programs in the United States and abroad

Quincy level (\$2,500)

All benefits at the Patron level, plus:

- Complimentary Harvard Art Museums catalogue or publication

Fogg level (\$5,000)

All benefits at the Quincy level, plus:

- Invitations to the annual *Salon Series*: conversations with curators in the homes of distinguished private collectors

For additional information about Fellows programming and membership, or to discuss membership opportunities at the Ambassador (\$10,000) or Curators' Circle (\$25,000) levels, please contact Ann Starnbach at am_fellows@harvard.edu or 617-495-0350.

Membership Opportunities

Thank you for giving as generously as you can.

Please complete/update your contact information below.

Name(s) _____

Address _____

City, state, zip code _____

Phone _____

Email _____

Membership benefits are for two.
Dues in excess of \$100 are tax deductible.

New Memberships or Renewals

- Patron Fellow (\$1,000)
- Quincy Level (\$2,500)
- Fogg Level (\$5,000)
- Ambassador Level (\$10,000)

Membership Upgrades

Current level:

- Patron Fellow (\$1,000)
- Quincy Level (\$2,500)
- Fogg Level (\$5,000)
- Ambassador Level (\$10,000)

Upgrade to:

- Quincy Level (\$2,500)
- Fogg Level (\$5,000)
- Ambassador Level (\$10,000)
- Curators' Circle (\$25,000)

Amount due is the difference between my current level and my new upgraded level.

Midyear membership upgrades will receive a full year of upgraded benefits from the date of upgrade.

Annual Appeal

I would like to support the Art Museums with an additional gift to the Annual Appeal.

- \$250
- \$500
- \$1,000
- Other \$ _____

Annual Appeal gifts are tax deductible in full.

Matching Gifts

As part of Harvard University, the Harvard Art Museums qualify for programs that support grants to higher education.

My company has a matching gift program and my forms are enclosed.

Payment

Please return this form to:

Fellows Office, Harvard Art Museums, 32 Quincy Street, Cambridge, MA 02138; tel: 617-495-0350; fax: 617-496-1606; email: am_fellows@harvard.edu

Total enclosed: \$ _____

- Check (payable to Harvard Art Museums)
- Visa
- MasterCard
- American Express

Card # _____

Exp. date _____

Signature _____

Names as they should appear on membership cards:

1. _____

2. _____

Do not share my name with other institutions.

Harvard Art Museums

Fogg Museum
Busch-Reisinger Museum
Arthur M. Sackler Museum

For more information, please contact
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www.harvardartmuseums.org