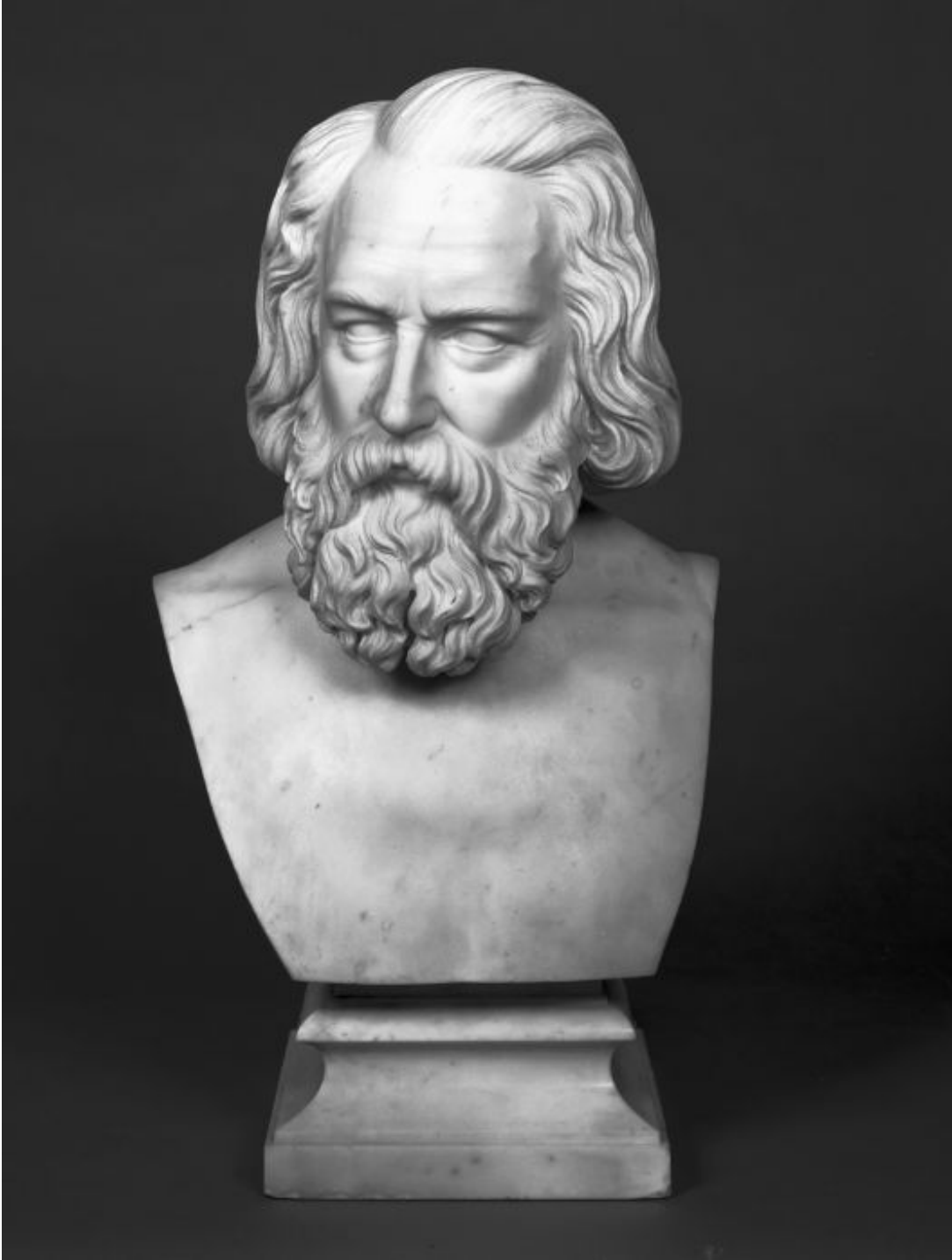


H/



front

© President and Fellows of Harvard College

Identification and Creation

Object Number

S52

People

Edmonia Lewis, American (Green Bush, NY 1844 - 1907  
London, England)

Henry Wadsworth Longfellow (1807 - 1882)

Title

Henry Wadsworth Longfellow (1807-1882)

Classification

Sculpture

Work Type

bust, sculpture

Date

1871

Places

Creation Place: Europe, Italy, Lazio, Rome

Culture

American

---

Physical Descriptions

Medium

Marble

Technique

Carved

Dimensions

73 x 40.5 x 31 cm (28 3/4 x 15 15/16 x 12 3/16 in.)

#### Inscriptions and Marks

Signed: right side: EDMONIA LEWIS/ROMA 1871

inscription:

---

#### Acquisition and Rights

##### Credit Line

Harvard University Portrait Collection, 1872

##### Object Number

S52

##### Division

European and American Art

##### Contact

[am\\_europeanamerican@harvard.edu](mailto:am_europeanamerican@harvard.edu)

---

#### Publication History

Timothy Anglin Burgard, "Edmonia Lewis & Henry Wadsworth Longfellow: Images and Identities", *American Art Review*, vol. VII, no. 1, pp. 114-117, pp. 114-115, ill. p. 115

William Garrott Brown, *A List of Portraits in the Various Buildings of Harvard University*, Harvard University Library (Cambridge, MA, 1898), p. 27

H. Wade White, "Nineteenth Century American Sculpture at Harvard, a Glance at the Collection", *Harvard Library Bulletin* (Cambridge, MA, October 1970), vol. XVIII, no. 4, p. 364

Kenyon Castle Bolton, III, Peter G. Huenink, Earl A. Powell III, Harry Z. Rand, and Nanette C. Sexton,

*American Art at Harvard*, exh. cat., Fogg Art Museum (Cambridge, MA, 1972), cat. 61, ill.

Eleanor Tufts, "Edmonia Lewis, Afro-Indian Neo-Classical", *Art in America* (1974)

Sandra Grindlay, "Harvard's Portraits: An American Treasure", *Harvard University Art Museums Review* (Fall 1992), vol. II, no. 1, pp. 6-7, p. 6, ill.

Theodore E. Stebbins, Jr., William H. Gerdtz, Erica E. Hirshler, Fred Licht, and William L. Vance, *The Lure of Italy: American Artists and the Italian Experience, 1760-1914*, exh. cat., Museum of Fine Arts, Boston / Harry N. Abrams, Inc. (Boston, MA and New York, NY, 1992), pp. 242-243, cat. 39, ill.

John M. Hunisak, *Castings, Casts and Replicas: Nineteenth-Century Sculpture from Europe and America in New England Collections*, exh. cat., Middlebury College Museum of Art (Middlebury, VT, 1994), p. 132

Timothy Anglin Burgard, *"Edmonia Lewis and Henry Wadsworth Longfellow: Images and Identities"*, brochure, Fogg Art Museum (Cambridge, MA, 1995), cover, p. 11, cat. 48

Marceia Borden Lathou, *Wildfire: The Life of Edmonia Lewis*, Rizzoli International (New York, NY, 1995)

---

## Exhibition History

*American Art at Harvard*, Fogg Art Museum, Cambridge, 04/19/1972 - 06/18/1972

*Black Bostonians: Community and Culture in the 19th and 20th Centuries*, Boston Athenaeum, Boston, 02/15/1988 - 04/02/1988

*The Lure of Italy: American Artists and the Italian Experience, 1760-1914*, Museum of Fine Arts, Boston, Boston, 09/16/1992 - 12/13/1992; Cleveland Museum of

Art, Cleveland, 02/03/1993 - 04/11/1993; The Museum of Fine Arts, Houston, Houston, 05/16/1993 - 08/08/1993

*Carvings, Casts, & Replicas: nineteenth-century sculpture from Europe & America in New England collections*, Middlebury College Museum of Art, Middlebury, 09/22/1994 - 12/11/1994

*Edmonia Lewis and Henry Wadsworth Longfellow: Images and Identities*, Fogg Art Museum, 02/18/1995 - 05/03/1995

*Re-View: S424-426 Western Art from 1560 to 1900*, Harvard Art Museums/Arthur M. Sackler Museum, Cambridge, 08/16/2008 - 06/18/2011

---

This record has been reviewed by the curatorial staff but may be incomplete. Our records are frequently revised and enhanced. For more information please contact the Division of European and American Art at [am\\_europeanamerican@harvard.edu](mailto:am_europeanamerican@harvard.edu)