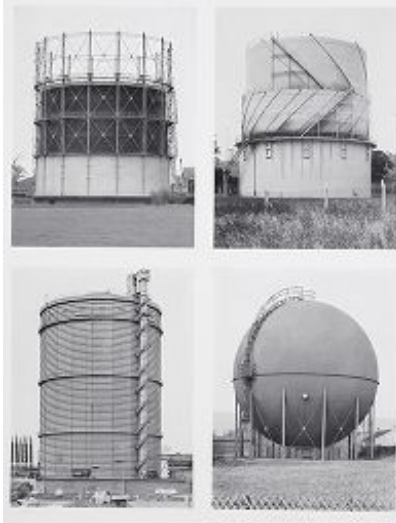


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Identification and Creation

Object Number

1992.363

People

Bernd and Hilla Becher, German (active 1959 - 2007)

Bernd Becher, German (Siegen, Germany 1931 - 2007)

Rostock, Germany)

Hilla Becher, German (Potsdam, Germany 1934 - 2015

Düsseldorf, Germany)

Title

Anonymous Sculptures (Gas Tanks)

Classification

Prints

Work Type

print

Date

1972

Culture

German

Physical Descriptions

Medium

Relief halftone printed in black ink on coated off-white wove paper

Technique

Relief halftone

Dimensions

sheet: 88 x 64 cm (34 5/8 x 25 3/16 in.)

Inscriptions and Marks

Signed: in graphite at l.r.: Bernhard Becher Hilla Becher

inscription: l.l., graphite, handwritten: A.P.

Acquisition and Rights

Credit Line

Harvard Art Museums/Busch-Reisinger Museum, Hugo Reisinger Bequest Fund and Curator's Discretionary Fund

Accession Year

1992

Object Number

1992.363

Division

Modern and Contemporary Art

Contact

am_moderncontemporary@harvard.edu

Publication History

James Cuno, *Harvard's Art Museums: 100 Years of Collecting*, Harvard University Art Museums/Harry N. Abrams, Inc. (Cambridge, MA, 1996), pp. 356-357, repr. color

Peter Nisbet and Joseph Koerner, *The Busch-Reisinger Museum, Harvard University Art Museums*, ed. Peter Nisbet, Harvard University Art Museums and Scala Publishers Ltd. (Cambridge, MA and London, England, 2007), p. 15

Exhibition History

Landmark Pictures: Ed Ruscha/Andreas Gursky, Harvard University Art Museums, Busch-Reisinger Museum, 01/08/2000 - 03/19/2000

Re-View: European and American Art Since 1900,
Harvard Art Museums/Arthur M. Sackler Museum,
Cambridge, 05/03/2011 - 06/01/2013

Re-View: S118 Paper Rotation 1 (Sept 2011), Harvard Art
Museums/Arthur M. Sackler Museum, Cambridge,
09/20/2011 - 12/03/2011

This record has been reviewed by the curatorial staff
but may be incomplete. Our records are frequently
revised and enhanced. For more information please
contact the Division of Modern and Contemporary Art
at am_moderncontemporary@harvard.edu