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Identification and Creation

Object Number

1907.2

People

John Ruskin, British (London, England 1819 - 1900
Brantwood, England)

After Paolo Caliari, called Veronese, Italian (Verona,
Italy 1528 - 1588 Venice, Italy)

Title

Detail of "Solomon and the Queen of Sheba" by
Veronese

Classification

Drawings

Work Type

drawing

Date

1858

Culture

British

Physical Descriptions

Medium

Watercolor, gouache, and graphite on cream wove
paper

Dimensions

57 x 44.5 cm (22 7/16 x 17 1/2 in.)

Provenance

John Ruskin, gift(?)^[1]; to Charles Eliot Norton, gift; to
Fogg Art Museum, 1907

[1] See Norton's note on the old mat: "Brought from Brantwood, June 1900"

Acquisition and Rights

Credit Line

Harvard Art Museums/Fogg Museum, Gift of Professor Charles Eliot Norton

Accession Year

1907

Object Number

1907.2

Division

European and American Art

Contact

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Publication History

E. T. Cook and Alexander Wedderburn, *The Works of John Ruskin*, G. Allen (London, England, 1903 -1912), vol. 38, no. 2085(1)

Arthur Pope, *Catalogue of Ruskin Exhibition in Memory of Charles Eliot Norton*, exh. cat., Fogg Art Museum (Cambridge, 1909), no. 45

"A Gentleman from New England", *Apollo* (May 1978), vol. 107, no. 195, pp. 356-361, repr. p. 361 as fig. 4

Gail S. Weinberg, *Drawings of John Ruskin (1819 - 1900)*, exh. cat., Fogg Art Museum (Cambridge, MA, 1979), no. 37

John Hayman, ed., *John Ruskin Letters from the*

Continent 1858, University of Toronto Press (Toronto, 1982), pp. 92-94, 97-98, 108, 115, 125, 145-146, pl. 8
David Rosand, "Il Veronese di Ruskin", *Paolo Veronese: Fortuna Critica und künstlerisches Nachleben*, ed. Jürg Meyer zur Capellen (1990), vol. 8, p. 24, fig. 6
Robert Hewison, *Ruskin on Venice: "The Paradise of Cities"*, Yale University Press (New Haven and London, 2009), p. 264, fig. 90
Ken Jacobson and Jenny Jacobson, *Carrying Off the Palaces: John Ruskin's Lost Daguerreotypes*, Bernard Quaritch Ltd. (London, 2015), p. 113, fig. 162
Adrienne L. Childs and Susan H. Libby, *The Black Figure in the European Imaginary*, exh. cat., Cornell Fine Arts Museum (Winter Park, Florida, 2017), pl. 20

Exhibition History

Ruskin Exhibition, Fogg Art Museum, Cambridge, 11/01/1909 - 02/28/1910
Drawings of John Ruskin, 1819 - 1900, Fogg Art Museum, Cambridge, 01/19/1979 - 03/04/1979
Africans in Black and White: Images of Blacks in 16th- and 17th-Century Prints, W. E .B. Du Bois Institute, Rudenstine Gallery, Cambridge, 09/02/2010 - 12/03/2010
The Black Figure in the European Imaginary, Cornell Fine Arts Museum, Winter Park, 01/14/2017 - 05/14/2017

This record has been reviewed by the curatorial staff but may be incomplete. Our records are frequently revised and enhanced. For more information please contact the Division of European and American Art at am_europeanamerican@harvard.edu

