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Identification and Creation

Object Number

1895.233

Title

Ribbed Bowl

Classification

Vessels

Work Type

vessel

Date

second half of the 1st century BCE-first half of the 1st century CE

Places

Creation Place: Ancient & Byzantine World, Europe, Crete

Period

Roman Imperial period, Early

Culture

Roman

Location

Level 3, Room 3700, Ancient Mediterranean and Near Eastern Art, Roman Art

 [View this object's location on our interactive map](#)

Physical Descriptions

Medium

Glass

Technique

Free-blown glass

Dimensions

6.2 x 10.6 cm (2 7/16 x 4 3/16 in.)

Provenance

Charles Eliot Norton and Richard Norton, Cambridge, MA (by 1895), gift; to Fogg Art Museum, 1895.

Acquisition and Rights

Credit Line

Harvard Art Museums/Arthur M. Sackler Museum, Gift of Professor C.E. Norton and Richard Norton

Accession Year

1895

Object Number

1895.233

Division

Asian and Mediterranean Art

Contact

am_asianmediterranean@harvard.edu

Descriptions

Description

Intact, ribbed bowl in translucent, cobalt glass. Rim flairs from a constricted shoulder; globular body with trail of opaque white wound around the shoulder and marvered into the surface; wheel-cut horizontal groove beneath the rim; narrow, vertical ribs have been tooled around the body.

Classification: C. Isings, *Roman Glass from Dated Finds* (Djakarta: Groningen, 1957), form 17

Comparison: Corning Museum of Glass 58.1.35

Exhibition History

Hellenistic Art: Objects from an Expanded World,

Arthur M. Sackler Museum, Cambridge, 10/03/2006 -
07/29/2007
32Q: 3700 Roman, Harvard Art Museums, 11/01/2014

Subjects and Contexts

Collection Highlights
Roman Domestic Art

This record has been reviewed by the curatorial staff but may be incomplete. Our records are frequently revised and enhanced. For more information please contact the Division of Asian and Mediterranean Art at am_asianmediterranean@harvard.edu