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Identification and Creation

Object Number

H743

People

Patricia Watwood, American (St. Louis, MO born 1971)

Cecilia Payne Gaposchkin (1900-1979)

Title

Cecilia Payne-Gaposchkin (1900-1979)

Classification

Paintings

Work Type

painting

Date

2001

Places

Creation Place: North America, United States, New York State, New York City

Culture

American

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Physical Descriptions

Medium

Oil on canvas

Dimensions

119.7 x 96.7 cm (47 1/8 x 38 1/16 in.)

Inscriptions and Marks

Signed: I.I. monogram

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Acquisition and Rights

Credit Line

Harvard University Portrait Collection, Gift of Dudley and Georgene Herschbach

Object Number

H743

Division

Modern and Contemporary Art

Contact

[am\\_moderncontemporary@harvard.edu](mailto:am_moderncontemporary@harvard.edu)

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Publication History

"Breaking the Portrait Glass Ceiling", *Science Magazine*, ed. Constance Holden (February 15, 2002), vol. 295, 1227., p. 1227, ill.

"Portrait of a Pioneer", *Harvard Magazine* (2002), March-April 2002, 67., ill. p. 67.

Alec Solomita, "The Big Picture, Cecilia Payne-Gaposchkin, First Lady", *Harvard University Gazette* (February 14, 2002), p. 5, reprod. in b&w, 5.

John T. Bethell, Richard M. Hunt, and Robert Shenton, *Harvard A to Z*, Harvard University Press (Cambridge, MA, 2004), p. 277

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This record has been reviewed by the curatorial staff but may be incomplete. Our records are frequently revised and enhanced. For more information please contact the Division of Modern and Contemporary Art at [am\\_moderncontemporary@harvard.edu](mailto:am_moderncontemporary@harvard.edu)