

This conference is for students, volunteers, and professionals working in health care and museums, who are asked to preregister by contacting susannah_hutchison@harvard.edu. Three of the lectures are free and open to the public, as indicated.

32 Quincy Street, Cambridge, MA 02138
www.harvardartmuseum.org

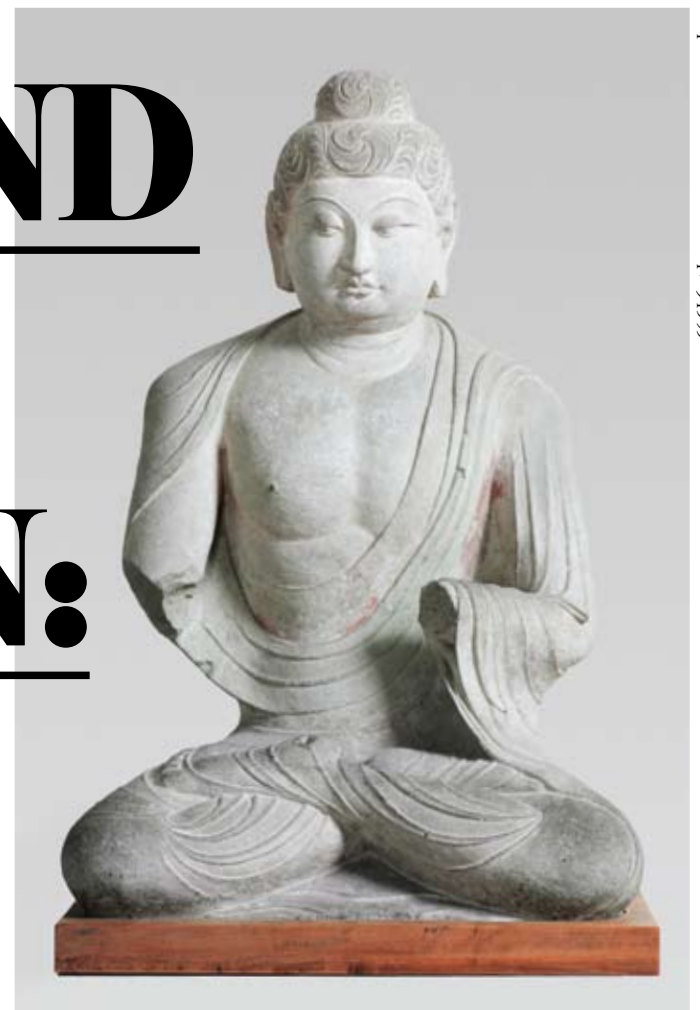


Grave Stele of a Young Girl, "Melistor," Greek, Attic, c. 340 BC, Marble, Harvard Art Museum/Arthur M. Sackler Museum, Alpheus Hyatt Purchasing and Gifts for Special Uses Funds in memory of Katherine Brewster Taylor, as a tribute to her many years at the Fogg Museum, 1961, 86.



Rembrandt van Rijn, Portrait of an Old Man, 1632, Oil on panel, Harvard Art Museum/Fogg Museum, Bequest of Nettie G. Nauenburg, 1910, 191.

ART MUSEUMS AND MEDICAL EDUCATION: Conversations across Disciplines



Seated Buddha (probably Shakyamuni), Chinese, Tang dynasty, early 8th century, Light gray sandstone with traces of polychromy, Harvard Art Museum/Arthur M. Sackler Museum, Bequest of Grenville L. Winthrop, 1943, 33, 22.



Edward Burne-Jones, Pan and Psyche, 1872-74, Oil on canvas, Harvard Art Museum/Fogg Museum, Bequest of Grenville L. Winthrop, 1943, 187.



Christian Seybold, Portrait of an Old Woman, 1748-50, Oil on copper, Harvard Art Museum/Fogg Museum, Alfred Jarecki Fund, 1971, 19.

Thursday November 5

Noon–1pm Registration for conference participants
Arthur M. Sackler Museum, 485 Broadway

1pm Gallery activities for conference participants
Arthur M. Sackler Museum, 485 Broadway

4:15pm Welcome and conference overview
Elizabeth Gaußberg, Cambridge Health Alliance/
Harvard Medical School. Ray Williams, Harvard
Art Museum
Tsai Auditorium, CGIS South, 1730 Cambridge Street

4:45pm Poster session, information exchange,
and reception for conference participants

Public lecture
6:15pm Art Museums and Medical Education
Ellen Handler Spitz, University of Maryland,
Baltimore County
Tsai Auditorium, CGIS South, 1730 Cambridge Street

Friday November 6

Public lecture
9am The Social Work of the Museum
Lois Silverman, independent scholar
Tsai Auditorium, CGIS South, 1730 Cambridge Street

10am Teaching Stories from the Art Museum
Linda Duke, Indianapolis Museum of Art. Edith
Langner, Program in Narrative Medicine, Columbia
University. Ray Williams, Harvard Art Museum
Tsai Auditorium, CGIS South, 1730 Cambridge Street

11:15am Breakout sessions and special topics

Public lecture
1:30pm What Are Old People For?
William Thomas, Founder of the Eden Alternative
Tsai Auditorium, CGIS South, 1730 Cambridge Street

2:30pm Vital Visionaries: Pairing Medical Students
with Older Adults
Judith Salerno, Institute of Medicine, National
Academy of Sciences. Ernest Gonzales, George Warren
Brown School of Social Work, Washington University
Tsai Auditorium, CGIS South, 1730 Cambridge Street

3–5pm Discussion, action plans, and closing remarks

This conference was made possible through the M. Victor Leventritt Lecture Fund. The fund was established through the generosity of the wife, children and friends of the late M. Victor Leventritt, Harvard Class of 1935. The purpose of the fund is to present outstanding scholars of the history and theory of art to the Harvard and Greater Boston communities.

The organizers are also grateful for the support of the David Rockefeller Center for Latin American Studies.