

Harvard / Latin American Leventritt Lectures
Art Museum

Emptiness Is Fullness:
Latino Artists and
US Avant-Garde Art in
the 1950s and 1960s

485 Broadway, Cambridge, MA 02138
www.harvardartmuseum.org

Thursday April 8, 2010, 6pm
Arthur M. Sackler Museum Lecture Hall

Chon Noriega, director, UCLA
Chicano Studies Research Center

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Presented as part of the collaboration between the Harvard Art Museum and the David Rockefeller Center for Latin American Studies to bring scholarship in Latin American art to the Harvard and surrounding communities. The M. Victor Leventritt Lecture Fund was established through the generosity of the wife, children, and friends of the late M. Victor Leventritt, Harvard Class of 1935. The purpose of the fund is to present outstanding scholars of the history and theory of art to the Harvard and Greater Boston communities.

Considering the participation of Latino artists in the American avant-garde, this lecture will focus on the work of Raphael Montañez Ortiz from 1957 to 1968. In the late 1950s Ortiz was active in the international Destructivist movement, and in 1969 he cofounded El Museo del Barrio (New York), the first Latino art museum in the United States.

Sackler Lecture Hall, 485 Broadway,
Cambridge, MA. Free and open to the public.



Raphael Montañez Ortiz, *Henny Penny Piano
Destruction Concert*, 1967. Performance
installation in the artist's studio, New York.
Photo © Raphael Montañez Ortiz.